

# Year-at-a-Glance (YAG) --- Grade 4 --- Visual Art



First Semester	Second Semester
<p><b>Unit 1: Line and Shape</b> (8-9 class periods)</p> <p><b>1.1</b> I can-achieve a variety of line qualities in my artwork.</p> <p><b>1.2</b> I can produce contour and gesture drawings. (S1.2.1)</p> <p><b>1.3</b> I can create rhythm and pattern with shapes. (S1.1.1, S1.2.1)</p> <p><b>1.4</b> I can combine the elements of shape and line to show unity. (S1.1.1, S1.2.1)</p> <p><b>1.5</b> I can compare and contrast the use of shape and line in Western and Non-western artwork. (S1.1.3)</p> <p><b>Unit 2: Color/Value</b> (8-9 class periods)</p> <p><b>2.1</b> I can mix and use intermediate colors. (S1.2.1)</p> <p><b>2.2</b> I can create contrast by pairing complementary colors in an artwork. (S1.2.1)</p> <p><b>2.3</b> I can compare artwork that demonstrates the use of color value. (S4.1.1)</p> <p><b>2.4</b> I can justify how color is used to communicate meaning. (S3.1.2)</p>	<p><b>Unit 3: Space and Form</b> (8-9 class periods)</p> <p><b>3.1</b> I can create a functional form. (S1.2.1)</p> <p><b>3.2</b> I can identify formal and informal balance.</p> <p><b>3.3</b> I can design a symmetrical design. (S1.1.2)</p> <p><b>3.4</b> I can identify spatial point of view in an artwork. (S1.2.1)</p> <p><b>Unit 4: Texture and Pattern</b> (8-9 class periods)</p> <p><b>4.1</b> I can identify textures and patterns in an artwork. (S1.1.1, S1.1.2)</p> <p><b>4.2</b> I can create rhythm using texture.</p> <p><b>4.3</b> I can critique and revise my artwork. (S2.1.2)</p> <p><b>4.4</b> I can give feedback to others about their artwork. (S4.1.1)</p> <p><b>4.5</b> I can compare and similarities and differences of Minnesota Native American objects and other world cultures. (S1.3.1, S1.3.2)</p>
<p><b>Year Long Practice</b></p>	
<p><b>Artists' Habits</b></p> <p>I can describe how artists' communicate ideas visually.</p> <p>I can compare and contrast a variety of art works.</p> <p>I can share my artwork with others.</p> <p>I can accept feedback from my teachers and peers.</p> <p>I can investigate where artist get ideas for their art work.</p> <p>I can give evidence for my artistic choices.</p> <p>I can revise my artwork after self-reflection.</p>	<p><b>Materials</b></p> <p>I can practice using the tools needed to create artwork.</p> <p>I can identify, use and care for a variety of art tools and materials.</p>